

**Evaluation: Winter Regional 2018**

What did you like best about this regional?

Why didn't more people from your chorus attend?

Rate the following: (1-5, 5 being the highest) and add comments

**Int'l. Faculty:**

Peggy Gram:

Jane Tamarkin:

Heidi Zacchera:

**Regional faculty:** (list the ones you went to)

Comments:

What classes would you like to see in the future?

**Hand in at the registration table area, or give to Heidi, or email/scan to [hzacchera@aol.com](mailto:hzacchera@aol.com)**

We'd like to get a new Regional Song to add to our 'repertoire,' and we want your input.

**First** – here are the songs we already 'own' and have permission to use Regionally. Please place a checkmark for the ones you like and for those you think we should consider discontinuing.

	<b>I like this one</b>	<b>I don't think we need this one</b>
<b>How We Sang Today</b>		
<b>Fit as a Fiddle</b>		
<b>San Francisco Bay Blues</b>		
<b>Ain't Misbehavin'</b>		
<b>Fun in Just One Lifetime</b>		
<b>Harmonize the World</b>		
<b>Tuxedo Junction</b>		
<b>The Winner's Song</b>		

**Second**, describe what characteristics you would like in a new Regional song, and what you don't like:

*I LIKE THIS TYPE OF SONG FOR REGIONAL USE:*

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*I DON'T WANT THESE CHARACTERISTICS IN A REGIONAL SONG:*

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**Third**, please suggest songs you'd like us to try and acquire permission for.

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