



Tags



Swipes

The newsletter of North Atlantic Region One, Sweet Adelines International Vol. 52, Issue 3, Spring, 2005

It's Contest Time!

*You've done the
hard work ...*

*the 30th Anniversary
of our
North Atlantic
Region*



Graphic from a
1970s era
Competition Program



2005 Competition
Program design
by Pat Taft

*Now
go out there and
enjoy your moment
in the spotlight!*

News from your Regional Management Team

Singing and Ringing In Our New Year

SPRING GREETINGS! Competition weekend is such a grand time for us! The talent in this region is awesome ... Enjoy this weekend!

Your Regional Management Team thanks you for another successful year. As a region we have enjoyed great education leading to improved musical talents, and our finances are stable. We're excited about our coming year too, and have worked hard to establish long range goals including, but not limited to:

- ♪ Continued high quality and variety of music and educational events;
 - ♪ Growth in leaders and leadership skills;
 - ♪ Membership retention and new member recruitment;
 - ♪ Maintaining financial stability
- Watch for more detail about these goals in future Tags.*

Three of our Coordinators are retiring this year: **Norma Murray** (Director), **Peg Scott**

(Communications) and **Becky King** (Financial). Thank you, ladies, for your long years of service and dedication! We look forward to seeing you in new adventures. I want to thank our Nominating committee members: **Sherry Sprague** (Historian), **Sue Salvini** and **Kathy Dubree** (Bylaws).



We start our new year by welcoming new RMT members: **Sue Martin** (Communications), **Jennifer Wold** (Director), **Ingrid Friedman** (Financial) and a new position, Member at Large Coordinator, **Carol Rooney**. They join **Heidi Zacchera** (Education), **Wendy Davies** (Chapter), **Terrie Mavros** (Membership/ Marketing), **Mary Anne Ferazzi** (Events) and myself as Team Coordinator. As always, the RMT looks forward to working for our region's success and to seeing all of you on stage at Competition, at regional events, and at chorus shows. Please don't hesitate to contact any of us if we can be of assistance to you and your chorus!

In harmony, **Carolé Mensing**, Team Coordinator
860-677-8006; cm17av@aol.com (H); mensing@nso.uchc.edu (W)



Thank You, Directors

As I finish up my term on the Regional team, I would like to say what a wonderful time I have had these past 20 plus years, working with the Regional Board and Team members. These women are so dedicated to making this region the very best for all of you.

It has been a tremendous learning and growth experience for me. The best part has been meeting and working with so many of you in the region. Serving as Directors Coordinator for the past four years has been especially rewarding. Your directors stand up there every week and make it happen for you. Please let them know you appreciate them! They'll always have a special place in my heart.

May your hopes and dreams come true in upcoming years.

In harmony,
Norma Murray, Directors Coordinator
norma_murray@verizon.net



Many deserving nominees for Marge Bennett Angel Award

This year we had 7 nominees for the Marge Bennett Angel Award:
Mary Avery, Heart of the Valley
Hilda Crescitelli, Merrimack Valley

Barbara Ebner, Farmington Valley
Sally Jeffery, Post Road
Carolyn Gresham, Farmington Valley
Pansy Hansen, Cranberry Shores
Diane Spohnoltz, North Shore

The nominees were all deserving of this award and the committee had their work cut out for them!

This year's winner is **Hilda Crescitelli**. Hilda is a charter member of Merrimack Valley and still wears many hats in the chorus. The official award presentation will take place at this Saturday night's Show of Champions.

Heidi's Corner



Congratulations To All Competitors!

If you have any questions about your scoresheets and how you should use them to your advantage, contact me or one of the faculty to assist you.

Congratulations to Region #1 members who are involved Internationally in our organization. Special recognition to those who have advanced to another level:

- ◆ Certified Judge: **Marge Bailey, Gina Hodges, Ruth Ann Parker, Linda Masterson;**
- ◆ Approved Judge: **Karen Sweeters;**
- ◆ Certified Arranger: **Marge Bailey;**
- ◆ Certified International Faculty: **Marge Bailey, Gail Jencik, Jane Tamarkin;**
- ◆ International Faculty: **Heidi Zacchera.**

May 1 is the start of OUR year, so plan on who and when you'd like for your free visit! Videotapes of regional events are available to rent ... information is in your pendaflex.

Speaking of pendaflexes ... quartets, chorus presidents, directors, CAL's, and committee chairs all have pendaflexes that should be checked at all regional events. If you know you won't be there, have someone else check it for you and bring the information back to you.

Heidi Zacchera, Education Coordinator
HZacchera@aol.com 1-888-272-5777



Upcoming Events

2005 *Mark your calendars & be there!!*

"Year of the Performance"

- July 20-23 - IES Greenville, SC
- July 31 - Reg. Quartet Assn. Day Worcester, MA - Diane Porsch
- Sept. 16-18 - Fall Regional Nashua, NH - Lori Lyford & Judy Olson
- Oct. 4-8 - International Convention New Orleans, LA. Good luck to Coastline Show Chorus and Royal River Chorus!

2006 *Mark your calendars & be there!!*

"Year of the small chorus and quartet"

- Jan 20-22 - Winter Regional Worcester, MA - Sylvia Alsbury & Sandy Robinson
- Sept. 15-17 - Fall Regional Bev Miller & Kim Hulbert

2007 *Mark your calendars & be there!!*

- Jan 19-21 - Winter Regional Danvers, MA - Janet Ashford & Renee Porzel
- Sept. 14-16 - Fall Regional Karen Breidert & Peggy Gram

Region One Management Team, 2004 - 2005

Pictured left to right:
Heidi Zacchera, Education Coordinator
 HZacchera@aol.com
Wendy Davies, Chapter Coordinator
 wdavies@sympatico.ca
Terrie Mavros, Membership/Marketing Coordinator
 terriebari@yahoo.com
Carolé Mensing, Team Coordinator cm17av@aol.com
Peg Scott, Communication/Technology Coordinator
 buglescott@earthlink.net
Mary Anne Ferrazzi, Events Coordinator
 mferaz@msn.com
Norma Murray, Directors Coordinator
 norma_murray@verizon.net
Becky King, Financial Coordinator
 rebemonk@aol.com



Good advice for quartets can apply to choruses, too

This is an excerpt from an article written by Andy Dore, a member of Barbershop Harmony Society, (previously SPEBSQSA) and tenor of The Cavaliers quartet. Though published by the men's organization, these are certainly applicable to Sweet Adelines! Many can be applied to "chorus life" as well.

10 Quartet Commandments

- 1) An existing quartet and its members have an obligation at all times to be honest with each other.
- 2) A quartet (or trio) looking for another member should not approach a member from another competing quartet.
- 3) If a quartet member wishes to leave, the leaving member should be treated with dignity and respect for the decision she has made. The departing member should not feel ashamed, or disloyal. The member should be encouraged to follow what her heart is telling her.
- 4) Members of a quartet, and ex-quartet members will not speak ill of each other.
- 5) Members should encourage each other to be all they can be!
- 6) If a quartet member becomes a liability, (lack of effort, ability, personality clash) to the quartet, members have an obligation of being honest with that member, and taking the necessary steps to correct the situation.
- 7) Quartet members will support other quartets in their quest for excellence and not speak against those other quartets.
- 8) Quartet members should all agree that any member, at any time, can leave the quartet to join another quartet or musical group.
- 9) Quartet members must support decisions that a member makes due to family considerations.
- 10) Quartet members' significant others should never be treated as outsiders.

It's easy at contest time to let the excitement and anticipation (and yes, stress!) get the best of us. While these "commandments" are not regulations, they serve as a reminder to treat each other with respect and appreciation all year long!

Terrie Mavros, Membership & Marketing Coordinator
terriebari@yahoo.com 1-800-558-7464 (SING)

Chorus Lines



Wayside

We combined talents with the Sudbury Bell Ringers to do a show, "An Evening Of Giving," in support of the Sudbury Food Pantry on Valentine's Day. Each of our 50+ guests were asked to contribute non-perishable food items. The Bell Ringers told the history of their bells, especially made in England, and we talked about 4-part barbershop-

style harmony. We also discovered that we both perform *Jingle Bell Rock!*

We ended the performance with *Let There Be Peace On Earth* and received a standing ovation and a request that we had never had before: 'Will you sing that again so we can sing it with you?' Director **Laura Murray** invited people on stage and we sang it one more time. What an exciting moment for all of us! Over 30 bags of food were delivered to the pantry the next day by **Karen Katz**.

The weather in March certainly proved a challenge for all of us, but we were lucky to have good weather for a St. Patrick's Day performance in

Marlboro. Our venue was a beautiful clubhouse filled with green balloons, leprechauns and a gaily-dressed audience. The best part of our performance was an Irish singalong. We provided song sheets and woodshedded to many old Irish favorites!

We are looking forward to our show, Oct. 29, featuring **Renee Craig** and the **Ramapo Valley Chorus**. Renee just celebrated 40 years with her chorus and she will be sharing some of her favorite packages with us. We are especially excited about *The Lion King* package ... it can only be seen live, as Disney will not allow it to be taped.

Donna L. Larivee

Valley Chords

After our well-received, very fun Christmas presentation in the rotunda of Dartmouth Hitchcock Medical Center and our chorus Christmas Party at a beautiful historic home in Lebanon, NH, we turned our sights to 2005.

Harmony Collage, the compilation of mouth-watering recipes from many of you, has arrived and is available for purchase. You may ask any of our members for a copy this weekend. **Pat and Liz Pippin** were the driving force behind the cookbook and did a superb job.

In February we were blessed with a visit from **Norma Murray** who gave us some good coaching tips. She reviewed the basics of good singing for all of us. Then we got *the prize* that Pat Pippin successfully bid on during the Young Women in Harmony fundraiser at International Convention in Phoenix. It was none other than **Bonnie McKibben**, renowned director/coach and International Quartet Champion. She came to our second annual retreat weekend at Lake Morey in Vermont. She worked us hard and we learned so much. Who knew that her advice could help us expand our voices and presentation so much? Most of all she gave us confidence and a new outlook. Our two directors were put through their paces as well and we learned to work together as a singing unit. It was GREAT!!!

We wish the very best of harmony and good fortune to all the competitors this weekend. See you all there!

Marty Rowell

Farmington Valley

FVC had a busy post-Christmas season singing for the Masons in Collinsville and at the Mcean Home in Simsbury. In addition, we made dozens of baskets and were prepared to host the Winter Regional in Newton (cut short, as you know, because of snow).

In March, **Sylvia Asbury** led a wonderfully motivating retreat for us at

Wisdom House in Litchfield. As usual, we learned well and partied hardy.

Cathy Cioe devised a room-decorating contest, and fist prize winners were **Sarah West** and **Virginia Pillsbury**, who posed in a blue strobe-lit “ocean” wearing, green silk “tails” and other appropriate mermaid wear. Amazingly creative and fun!

On March 19th, we held our 30th anniversary party at LaTrattoria in Canton. Founders **Barbara West, Barbara Ebner, Sherry Ebner, Barbara Gerstener** and **Ethel Austin** celebrated along with other long-term chorus members as well as our newer singers. **Bryan West** was DJ for the evening. Congresswoman **Nancy Johnson** sent a thoughtful congratulatory message, and it was gratifying for all of us to be appreciated in that way.

After dinner, emcee **Kristin Martin** regaled us with tales of FVC’s beginnings, including one about singing on a runaway escalator at West Farms mall. Kris gave a performance worthy of any stand-up comic, and her ‘schtick’ will be printed and kept in chorus archives, too special to be forgotten.

We christened new risers at a recent coaching session with **Ann Gooch**. What a difference in space and comfort as we prepare for contest. We wish all of you the best of luck this weekend. See you there in sequins and splendor!

Betty Jacob

Heart of the Valley

We’ve had a busy winter despite the weather. Director **Maggie Hawlichek** provides us with a weekly calendar so we’ll know what she has planned. We learned new music for our April show and polished up the familiar ones, too. Our section leaders have been diligent ... there’s no *escaping the taping* (we could write a song about that phrase!) and they provide helpful critiques in writing so we can see what we need to work on ... and what we’re doing very well!



Past and current Farmington Valley Chorus Directors, **Barbara West & Cheryl Wilcox**, at FVC’s 30th anniversary party

“Wednesdays with Marion” is a popular feature at some rehearsals. **Marion Devokaitis** does PVI’s with small groups of us throughout the evening, and she is a terrific teacher. Chorus members have finally stopped dreading the PVI word!

We enjoyed wonderful coaching in March with **Ruth Ann Parker**. She was so encouraging, enthusiastic, and knowledgeable about all things Sweet Adeline, that we went home totally energized and feeling like a chorus of at least 80 members! She knew exactly what this chorus wanted/needed and provided that all evening. Amazing lady!

We had an April retreat with **Karen Sweeters**. There’s no need to say more to you about this dynamo, I’m sure!

We welcomed **Judy Rivard** and **Karen Fournier** back from their winter vacations (Judy and her husband were sailing all winter. How lucky is that?) and said a reluctant farewell to **Gwenn Raphael** as she retired from chorus life. Gwenn, a great baritone, was our first President and guided us through the maze as we worked on becoming chartered as Mt. Sugarloaf Chorus in 1981-82. Since then she has worn many hats and is the detail person every chorus needs. She will be missed.

Here’s to a wonderful contest and Happy Spring.

Estelle Cade

Profile

The past few months have been exciting and busy preparing for competition. Coaching sessions with **Sandi Wright, Dan Washington** and **Lorraine Rochefort** have been great. We feel energized and ready to go out there and do our best. Profile is proud to have five new members experience their first contest with us this year! We are also excited to have two quartets competing, **Flashfire!** and **Wild Pitches**.

On a sad note, we lost our dear friend **Margaret Park** in December. Margaret was a charter member and spent many wonderful years on stage with us. The chorus sang at her memorial service and created a beautiful scrapbook of memories and thoughts

which we presented to her husband, Dick. Margaret will be in our hearts as we compete this year without her.

We look forward to seeing you all on stage in Springfield. Best of luck to all!

Jill Teeters



Margaret Parks

get a chance to hear him, you won't be disappointed.

We have several members who are "dualies" and will sing with H.O.T.S. at contest. We are proud of them and sometimes a little envious. Where do they find the time? Post Road wishes all of them, and all of you, success and a wonderful, fun-filled, stress-free experience at contest.

Norma Ford

Post Road

Post Road has been very busy. At this point we qualify as a small chorus but we are working on a big sound, and succeeding. There is no limit to what a determined group of women can do!

In March we had a weekend retreat which was a lot of fun and valuable for all. Coach **Karen Sweeters** brought her "Stage Coaches," **Gina Hodges** and **Jane Tamarkin** with her. We Post Roaders were so pleased with them and ourselves. We learned so much.

Later in the month, **Karen Rourke** coached and did riser placement for us. Director **Sally Jeffery** was amazed at our sound after we were 'rearranged.' It's so true that we don't own our riser places. Thanks goodness Sally made a chart. Sometimes she acts like a teacher which is, after all, what she is, although we're a bit older than the ones she teaches in her day job.

We have done our share of performing over the winter. When the whole chorus can't do a performance, **Tibby Reid** takes the *Post Notes*, our daytime chorus, which does a wonderful job.

There are a few members who won't be with us at contest for health reasons. We wish them speedy recovery and want to let them know that they will be missed.

Three members attended a seminar with **Dr. Greg Lyne** which was sponsored by the men's chorus, **Sounds Of Concord**. Dr. Lyne is amazing. If you

Berkshire Hills

We're celebrating our first year with our director, **Valeri Reynolds**, an excellent baritone who stepped out of our chorus. She is talented, creative, has an extensive musical background, and is bursting with energy! She has created many of her own warmups and is a great teacher. We love her!

Karen Rourke, the PVI expert, has been helping us improve our vocal skills. Our Florida snowbirds receive tapes so they will be ready for contest. We were fortunate to have **Gail Jencik** create our choreo plan for contest. In April, **Doreen Philbin**, from the International champion **Harbor Lites Chorus**, coached us again at our annual retreat. Her specialty is choreography and showmanship. Doreen is the daughter of **Bill and Carolyn Butler**, long-time barbershoppers.

We had a successful "fun raiser" in January with a sellout audience of Red Hat Society women from all over Berkshire County who celebrated the joy of harmony with us. There was a sea of red hats and purple outfits!

Ventforth Hall in Lenox and the famous Red Lion Inn in Stockbridge were both beautiful settings for recent performances. We were also featured at a neighborhood block party to "Take Back the Streets." We received a grant from the Pittsfield Cultural Council to perform at Berkshire Medical Center, in the medical, surgical, and psychiatric units, as part of the hospital's Healing

Help Wanted

Regional Riser Coordinator

- Responsible for transporting risers in regional trailer to regional events.
- Assistance is provided for loading and unloading risers by chorus members.
- Familiarity with towing trailer required.
- Ability to park trailer near home when not in use.
- Reimbursement is available from Region.

Please contact

Mary Anne Ferazzi

mferaz@msn.com

or **413 567-8216**

or **413 847-9183**

Arts Program. We were touched by a large "Welcome Sweet Adelines" sign in the psychiatric unit and pleased to see patients dancing to our music!

Membership efforts: We have created a big sister program wherein a seasoned member will guide a new member for a year. And once a month we celebrate birthdays, membership anniversaries, and a blue-ribbon member who has contributed much and brought joy to the chorus. Our capable **Naomi Rauff** has made each of these a special occasion!

Other news: Director Valeri will attend IES again this year, along with **Barbara Hyland**, who is interested in the choreography track ... We're working on the transition from Board of Directors to Team Management ... Looking forward to our Nov. 5 show at the newly renovated Berkshire Music Hall in Pittsfield with Region One's 2004 first place quartet, **Celebrate!** and two quartets from our chorus, **Tonality** and **Unexpected Company**. Plan to join us!

Pam Basinski and Naomi Rauff

Millennium Magic

Millennium Magic has had an eventful year, but unfortunately not the positive kind. We've had our share of that four-letter word called L I F E. Recent deaths, surgeries, and illnesses have us teetering on whether we will be able to compete on Saturday or not. At this time we are still unsure, but we are keeping our fingers crossed! If you don't see us walk on stage, you'll know that we're putting a big red bow around our contest package and saving it for next year!

As a chorus, we have decided our main drive and focus in 2005-06 will be educating the public about this singing organization we all love. We're taking Millennium Magic 'on the road' to help spread the word about this unique art form. We're all very excited about this!



The Wayside Chorus

of Sweet Adelines International

Presents

An Evening With The Ramapo Valley Chorus

Marlboro Middle School
Saturday, October 29, 2005
Show starts at 7:30 p.m.

Ticket Prices: \$30, \$20, \$15

To reserve tickets contact: Heather Seiche@

waysideramapo@netscape.net

or call (508) 650-0688

Leave message with email or phone number for confirmation.
Reservations on first come first served basis.

We'd like to thank **Marge Bailey** for sharing her incredible musical knowledge with us, as always, and **Jim Arns** for coaching us at such an incredible level and getting us to where we are at this point.

We'd like to wish all of you the very best of luck as you compete this weekend. Please don't forget just how much every voice counts, and sing with all your heart! Be sure that you don't let anyone or anything take away from your precious time on that contest stage. Magically, **Heidi Oswell**

Coastline Show

Ah, Spring ... The days are warmer and longer, trees are budding, and the windows can finally be opened. It's a great time for growth, beauty, new life, ... and sequins. Let's face it. As a Sweet Adeline, isn't spring really all about Contest? It truly is the most wonderful time of the year!

While you all were busy preparing your contest packages, we have been planning how we could make your contest weekend a fantastic experience. With any luck, we were successful in



Rita Smith checks out Royal River's 20th Anniversary display at their recent Festival of Voices show.

Coastline Show cont...

helping to make the weekend a fun and memorable one for you. Congratulations to all performers for the work you put into your personal growth and goals.

This winter, Coastline debuted on two internet a cappella radio stations: *The Applause Show* and *Applause 24/7*. Our CD's continue to be regularly played on these stations. Although a little surreal, it is always a thrill to be listening when you hear your own chorus recordings come on. During the holidays we also had the privilege of having our holiday CD played on a Rhode Island radio station, 99.3 FM.

Save the date! On Sunday June 5, our annual show will be held at the Providence Performing Arts Center in Providence, RI at 2:00 p.m. Our guest performers are **Brava!**, **Tone Appetit** and **Road Show**, as well as some of Coastlines' numerous quartets. It will be an afternoon of guaranteed barbershop chills and thrills. Join us! For tickets contact Kathy or Evie (508) 876-9096 earley27@charter.net. For more information on the show, visit our web www.coastlineshowchorus.org.

With International Contest rapidly approaching, we are unwavering in our work and the guidance from our coaches is intensifying. In March we had a dual coaching session with **Dale Syverson** and **Joni Bescos**. ↗

Royal River

Our eyes and minds were opened during recent coaching sessions with **Lynne Smith**, then **Sharon Babb**. Lynne, a Showmanship dynamo, gave us a whole new perspective on this category and led a group exercise to identify and characterize every emotion in our songs. Sharon, a Sound judge and former English teacher, applied her considerable skill to the lyric line and really put us through our paces. In May, **Betty Clipman** will work her magic with us, then we look forward to a visit from **Jim Arns**. By the time International contest rolls around, we'll be good and ready for it!

In other news, Singing Valentines were fun to do again this year. One quartet even got to deliver a valentine on a houseboat in South Portland harbor! ↑



In March, we held our Festival of Voices show and had a great time with guests, **T-9**, an enteraining mixed voice group from NH, and **The Southern Maine Children's Chorus**, sounding very good! We also featured our champions, **Celebrate!** and heard a great set from our newest quartet, **Daybreak**..

Behind the scenes, we're starting the process of moving to Team Management, to make better use of time spent in meetings to carry out the musical and administrative work of the chorus.

Sue Bonior

Calling them a dynamic duo is an understatement! Following that tough act was **Joe Connelly** and **Tony DeRosa** on separate occasions. They are amazing sources of energy and talent when it comes to fine tuning our craft. October may sound far away but we are sure the time will fly by!

Tami McKay

Champlain Valley

We are enthusiastically looking forward to competition under the direction of **Dianne Tortorelli**. Dianne led us to the 3rd place Small Chorus award a few years back and has recently returned to direct us, as well as the local men's chorus. She is living proof that you can never have too much harmony in your life!

We had a successful Singing Valentine fundraiser which we also shared with the men's chorus. The two groups serenaded 26 happy sweethearts and delivered a delicious chocolate rose to each.

Another old friend and previous director, **George Shnob**, is coaching us on our competition songs. George was our first director in 1968 when the chorus received its charter. He and Dianne worked with us intensively at our Spring retreat in April ... no fooling!

Our chorus welcomes two new members: **Betsy Durkee** and **Cherie Politis**. For updates and more information about Champlain Valley, you will soon be able to consult our website at www.champlainvalleychorus.org

Carole Harsh

Cranberry Shores

This winter didn't faze our chorus; despite relentless snowstorms, we managed to hold every rehearsal but one, with good attendance! Many were preceded by productive sectional rehearsals with our Director, **Lynne Marshall**, and several were sessions with our stimulating coaches, **Gail Jencik** and **Chris Ferguson**. We're grateful to these dedicated teachers who overcame health and weather obstacles to give us enormous help preparing our songs for Competition.

In March we trooped off to Harmony Prison, our retreat weekend. Our own toe-tappin' **Pat O'Brien**, together with Manager **Pansy Hansen** and

others, organized and ran a smoothly functioning prison facility at the Holiday Inn in Falmouth, MA. We 'in-mates' wore appropriate prison garb and I.D. numbers, and responded well to our whip cracking Head Guard, Director Marshall — "Yes ma'am, with a lifted palate!" — and our Head Warden, the brilliant Coach Jencik.

Despite, or maybe because of the repressive measures taken in matters of attendance, attentiveness, pitch, lighted eyes, singing position and so on, we learned a lot and made great strides in improving our Competition package. We also had a lot of fun — the weekend's prison theme triggered a Saturday evening of music and skits (naturally, Martha Stewart appeared in several) that had the jailhouse rocking!

Since the turn of the year we've welcomed three new members to our chorus, one of whom is the teenage daughter of another member. We've also been happy to welcome back a former member. And not one of these four singers is a lead!

We're also enormously proud our longtime member, **Linda Masterson**, who has been training to be a judge. She has achieved the rarified status of Sweet Adelines International Judge in the Music category. She will be judging Quartets in New Orleans next fall.

Finally, performances scheduled for April will gear us up for Competition, where we look forward to seeing old friends, making new ones and competing with all the fine choruses in Region One.

Sara Cowles Walden

Harmony On The Sound

"*Harmony On The Sound* women set new fashion trends!" Well, not really, but we try! We have brought our cave package out of 'hibernation!' We had so much fun performing it in Indy, it seems only right to share the story of our predecessors and spread the truth about life before technology here at home.

A BIG Thank You!!!

I would like to thank **Laura Murray** and the members of **Wayside Chorus** as well as **Royal River** members who so generously broke down and moved the risers outside to the trailer on Saturday morning of Winter Regional.

As you know, the snow was coming and I needed to get on the road with that silly trailer. Laura and her chorus offered to break them down and load them up so that my chorus could concentrate on closing everything down, including the boutique. I cannot tell you how amazed I was! I went up to my room to change into my 'moving risers clothes,' and when I got back, the risers were all ready to be loaded.

It's nice to know that when you need them, your Sweet Adeline sisters are there!

**Kristin Martin,
Farmington Valley Chorus**

This winter was productive for us, although the weather wasn't cooperative. We had the pleasure of working with **Jim Arns** again. It almost didn't happen! Old Man Winter nearly put a freeze on our plans, but we all persevered and put in a 10-hour day with him. Imagine, 10 hours in a room with Jim Arns!

Marge Bailey had to battle nature's forces as well. Lucky for us she has a sleigh! We love working with Marge — she has such a way of getting what she wants from us. How fortunate to have such amazing talent and resources right in our own Region!

It seems as though time has just leapt forward and we find ourselves once again at Regional Contest. Where did the time go? We've been so busy! It all seems like a blur since Indy — or maybe we're all just still there in mind and spirit! Preparations for our April 9th show, *The Herstory of Music*, filled our

rehearsals this Spring. Once again we donned our leopard skins, took off our shoes, and brought the cave package to life. Of course, 2 songs and 85 half-dressed women alone couldn't satisfy an audience, so we put a lot of energy into learning new songs. They were just what we needed — energetic, spirited, and raw! The audience really got a kick out of the whole show!

Life after contest keeps us moving at a clip, too. We've got an Interactive Concert planned to share our craft with anyone interested, a number of performances this summer, a Holiday Show to plan, and this year, a Holiday CD to make. Maybe we'll call it, "Hot Sounds Of The Season!"

We had such fun seeing all of you at Regional Contest! Of course, it was doubly fun without all-in-ones, and wearing our hair messy!!!

Amanda & Sue "Bee"

Congratulations To All Region One Members

CAL Members

Ann Aucello
Caroline Bond
Karen Breidert
Jane Condon
Elizabeth Dobbins
Martha Duffy
Maura Emery
Barbara Farrell
Jean Gianopoulos
Pamela Gnerre
Elizabeth Good
Enid Holmberg
Lenore Imondi
Rita Lalumiere
Patricia LeBel
Marjorie Lewin
Janet Lovely
Dee Dee Mandino
Jean Mc Gee
Virginia Mond
Ruth Ann Parker

Jean Poglitsch
Harriett Press
Ann Rezandes
Martha Robinson
Karen Rourke
Jan Schlegel
Jean Schmidt
Priscilla Schoelzel

Berkshire Hills

Pamela Basinski
Geraldine Dabrough
Kathie Dubree
Edna Garshelis
Carol Hibbard
Naomi Rauff

Champlain Valley

Philomena Bernard
Donna Drumm
Ruth Garman
Maria Niforos

Colonial Spirit

Deb Clark
Norma Murray
Noreen Rowe
Peg Scott

Cranberry Shores

Helen Derman
Maureen Gagnon
Dorothy Garrett
Patsy Hansen
Susan Lilly
Margery Lynch
Ronnie Marcyes
Linda Masterson
Patricia O'Brien
Dolores Pelletier
Marcia Romboldi

Coastline Show

Gail Benson
Pat Cappelletti
Janet Cayouette

Evelyn Doyle
Rita Dunlop
Kathleen Earley
Maureen Gagnon
Elizabeth Gardner
Helen Hayes
Arlene Isaac
Jean Jackson
Gail Jencik
Katherine Kukas
Daphne McCarthy
Lillian McDaniel
Lynne Radford
Barbara Stanton
Constance Stark
Catherine Ward
Jannis Williams

Farmington Valley

Jeanne Allen
Ethel Austin

Marge Bailey
Betty Ciriello
Patricia Coffey
Barbara Ebner
Sherry Ebner
Mary Anne Ferazzi
Maureen Forbes
Deborah Ingves
Kristin Martin
Karen Puzzo
Barbara West
Cheryl Wilcox

Greater Montreal

Verna Boothman
Glenora Douglas
Mildred Durocher
Shira Karpati
Louise Larnder
Ruth Worsley

West Island

Elaine Bernard
Joan Bird
Wendy Davies
Mineva Kuhlenschmidt
Donna Munro
Dina Peron

Island Grove

Pia Smith
Judith Wilmot

Harmony On The Sound

Anne Benowitz
Mary Ann Benz
Adele Bernstein
Valerie Chernasky
Amy Cravetz
Janet Dagher
Beth DelGrego
Linda DiLauro

Liberty Belle

We presented our annual show, "Seasons of the Belles" in the fall, featuring many weather-related songs and TV weatherman, Bruce Schwoeghler, as our master of ceremonies. Featured guest was **Street Magic**, an a cappella quartet from the Boston area. The blizzard of 2005 cannot be attributed to any of our selections. But now that 'stuff' is in the past as the forsythias are always in bloom when we're in Springfield :-)

Snowstorms elongated our BB's birthday over two and a half weeks, but she was happy for she still only gained one year. Her cake made a nice addition to lunch during an all day rehearsal with **Ann Gooch**. On our next coaching session with Ann, we celebrated her birthday. We have also had coaching with **Jim Arns** and Melodeers' choreographer, **Renee Porzel**.

Earlier this spring, we presented a lovely Style Show tea, chaired by **Robin Hudson** and **Barbara Fopiano**

and featuring spring fashions by the Dress Barn. Robin, Barbara and too many members to name transformed our rehearsal hall into a fairy land with decorated tables, beautiful flowers, china tea cups and pots, and crystal serving dishes. It was really beyond description! The butlers, in their proper attire, made sure serving dishes and teapots never were empty. The models walked through a beautiful flowered archway and down a red carpet strewn with flower petals. The models, members of LBC, strutted their stuff, doing a wonderful job. Along with Robin and Barbara, models were **BB, Joan Kelly, Jane Beaton, Kay Martin, Michelle Youell, Christine Powers, Marge West, Amy Puffer, and Lucy Runyon**. A lovely time was had by all.

See you in Springfield.
Break a leg!

Dolly Brown

West Island

Greetings from Montreal!

With Director, **Rob Mance**, we ushered in the Christmas season singing with his men's chorus, **Island City**. What a wonderful experience it was! We filled a large church with the rich sound of over 80 voices. Our own **Commonly Unique** thrilled the audience with their joyful Christmas renditions as well. All proceeds went to the Gazette Fund toward Christmas baskets for those in need.

Singing Valentines was a first-time project for our chorus. Six quartets were formed and all found it to be a heart-warming experience. Since several members had this chance to try out their voices in quartets, we now have some fledgling quartets going forward. Highly recommended!

We had the privilege and pleasure of welcoming **Chris Ferguson, Sandi** and **David Wright, Janie Tamarkin**, and input from **Gail Jencik** during the fall and winter season.

Celebrating 20 Or More Years With Sweet Adelines In 2005!

Joyce Eichenseer
 Joanna Foley
 Pamela Gilman
 Cynthia Heller
 Judith Hinkle
 Gina Hodges
 Christine Hoinacki
 Dorothy Jaiven
 Gloria Kuehn
 Judy Lang
 Jean Leslie
 Marcia McGill
 Sue Schneider
 Sharon Stiles
 Karen Sweeters
 Janie Tamarkin
 Joan Treadwell

Liberty Belle

Jacqueline Bates
 Shirley Beaucaire
 Barbara Braxten

Dolly Brown
 Patti Cataruzolo
 Marybeth Crabtree
 Mary D'Eon
 Barbara Duhamel
 Evelyn Epstein
 Eva Everett
 Patricia Field
 Lynn Forrest
 Lois Frabatta
 Rosemary Good
 Ruth Gove
 Gail Grossman
 Tove Ruth Hellerud
 Patricia Hilsinger
 Anne Hoag
 Karen Kraus
 Rose Linsky
 Irene Magliano
 Kay Martin
 Marian McDermott
 Alice McLain

Kathleen Nici
 Carol Patuto
 Janice Rudy
 Irene Rutan
 Martha Samuelson
 Katherine Valeri
 Edith Whitney
 Elizabeth Wynne

Heart of The Valley

Mary Avery
 Chella Boulanger
 Estelle Cade
 Virginia Crowl
 Margaret Jakutowicz
 Dorothy Lane
 Judith Pease
 Cheryl Pichette
 Gwenn Raphael
 Elizabeth Seelandt

North Shore
 Margaret Butt
 Aurora Moldes

Profile

Joyce Fraitze

Heart Of Maine

Jeannette McDonald
 Anita McGarry
 Trudy Morine

Little Rest

LC Bercaw Benson
 Laura Burgo
 Kathleen Hicks
 Alma Laliberte
 Jean McClelland
 Yvonne Piazik
 Annie Spence

Merrimack Valley

Anita Arsenault
 Hilda Crescitelli
 Barbara Davidson
 Barbara Freeman
 Eileen Gioe
 Jean Nelson
 Elaine Tucker

Millennium Magic

Barbara Gerstner
 Patricia Graber
 Susan Gunas
 Clare Holland
 Pamela Leibow
 Lorraine Rochefort
 Deborah Warwick
 Louise Barry

Post Road

Lillian Bagdis
 Margaret Bilske

Janice Bjork
 Marilyn Brooks
 Norma Ford
 Elizabeth Hazelhurst
 Elizabeth Reid
 Nancy Young

Royal River

Alice Abbott
 Sue Bonior
 Marjorie Burton
 Dianne Dickson
 Chris Ferguson
 Leigh Kirchner
 Bertha Gardiner
 Susan Michaud
 Anna Parker
 Deb Richard
 Sherry Sprague

*continued on
 back page*

This May 28th we will be appearing on Rob's men's chorus show. The Canadian Broadcasting Company will host the show and air it throughout our Canadian provinces. On June 2nd and 3rd, we will be singing for the Rotary Club Show, so we will be busy!

Our chorus celebrates the leadership and dedication of our director, who continues to lead very lively rehearsals in spite of his heavy schedule as a full-time music student, director of two barbershop choruses and a men's society competition judge. We are excited about this year's competition and look forward to seeing our Region One sister choruses, and those lovely barbershop sights and sounds.

**Au revoir,
 Bunny Ciceri**

Sound of New England

Greetings from your roving reporter here at the Sound of New England Chorus, bringing you up to the minute

news of this very busy group. Since we last reported, we lost one of our valued members, **Marianne Bigham**. Marianne passed away on Jan. 30 and is greatly missed by her friends. This Texas lady and minister's wife had such a lovely way with people.

February brought happier times, especially with the Singing Valentines program. Ten quartets delivered messages of love and affection over two days. This was our most successful year ever and we made a substantial contribution to the American Heart Assoc.

The first weekend in March found us in retreat in the hills of Litchfield, CT. Also in March, **Jack Sean Casey** arrived. If you recall, a SONE member, **Joanne Casey**, has a son stationed in Iraq and his wife, Jennifer was expecting. Mother and baby are fine and Dad came home on April 10th to meet his son. Gives ya' goose bumps, doesn't it?

Last fall, the Hartford Symphony Orchestra launched its own "American Idol" program called "Search for a Star." HSO wanted to feature local

talent at one of its Pops Series concerts and held auditions for performers from Connecticut. SONE quartet, **From The Edge** was selected as one of the 'stars' to perform on the Bushnell stage (the Hartford equivalent of Carnegie Hall) with 14 other performers age 8 to 80 years. They were outstanding representatives for Sweet Adelines!

This summer we will again work at the Meadows Music Theater and sing at Stanley Park in Westfield, MA. The chorus is also stepping up preparations for its show at the Belding Theater in Hartford on Oct. 22.

In closing this edition of SONE news, the chorus wishes all of you the very best contest experience ever. Everyone works hard to improve their skills and now it's time to let go and let 'er rip! A special "Good Luck" to SONE quartets, **Standing Room Only**, **'n Style**, and **From the Edge**. Break a lip!

Carol Rooney

Mark Your Calendar

-- 2005 --

July 20-23
IES, Greenville, SC

July 31
Regional Quartet Assn. Day
Worcester, MA

August 15
Tags & Swipes Deadline

September 16-18
Fall Regional, Nashua, NH

October 4-8
International, New Orleans

December 15
Tags & Swipes Deadline

-- 2006 --

January 20-22
Winter Regnl., Worcester, MA

April 1
Tags & Swipes Deadline
Contest Program Ads Deadline

May 18-21
Regional Competition

August 15
Tags & Swipes Deadline

September 15-17
Fall Regional

October 10-14
International, Las Vegas

December 15
Tags & Swipes Deadline

-- 2007 --

January 19-21
Winter Regional, Danvers, MA

March 15
Tags & Swipes Deadline
Contest Program Ads Deadline

May 3-6
Regional Competition

August 15
Tags & Swipes Deadline

September 14-16
Fall Regional

October 9-13
International, Calgary, CAN

Members Celebrating 20+ Years with Sweet Adelines (continued)

Wayside

Anita Gelfand
Nancy Gould
Sandra Higgins
Donna Larivee
Gertrude MacNamee
Ruth Pierson
Phyllis Tremblay
Claudia Scarber
Marianne Varno

Sound Of New England

Susan Accardi
Joyce Armstrong
Marilyn Averill
Carolyn Barter
Margaret Blanchard
Dorothy Bundchard
Dottie Burnham
Carol Cawthon
Shelley Cetel
Judy Clabby
Nancy Coates
Carol D'Arche
Margaret Daly
Marion Devokaitas
Joyce Fuller
Geri Gasior
Linda Giebfried
Maggie Hawlicheck
Susan Hughes
Angela Levine

Thelma Livingston
Carolyn Marsanoer
Shirley McInerney
Barbara MacKenzie
Carol McKenzie
Susan Mimnaugh
Jane Moore
Constance Myslak
Joan Perkins-Smith
Jan Ratcliffe
Carol Rooney
Ginny Sauci
Gwen Sibley
Marguerite Sperry

Valley Shore

Phyllis Bissette
Selina Butterworth
Mary Carello
Jeanette Fudge
Catherine Gwiazdowski
Rose Lange
Betsy Kirk
Judith MacDonald
Elizabeth McNamara
Carole Mensing
Karen Olsen
Deloris Parker
Dorothy Perkins
Janet Pessoni
Carol Sheehan
Patricia Williams
Heidi Zachera

Congratulations to All!

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Take In A Show!

June 5
Coastline Show Chorus Show
Providence (RI) Performing Arts Ctr.

October 22
SONE Show at Bushnell Center for
the Performing Arts, Hartford

October 29
Wayside Chorus Show
with Ramapo Valley Chorus
Marlboro, MA Middle School

November 5
Berkshire Hills Show
Berkshire Music Hall, Pittsfield, MA

November 6
Merrimack Valley Chorus Show
MVC's Summer Vacation, Location TBD

November 19
Profile Chorus Show
Derryfield School, Manchester, NH

December 3
Harmony on the Sound Chorus
Holiday Show, Location TBD